

## ABSTRAK

### PERANCANGAN SISTEM *DISPLAY* MUSEUM STUDI KASUS MUSEUM MPU TANTULAR SIDOARJO

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Pameran museum tidak dapat dilepaskan dari sistem penataan koleksi, di mana berkaitan erat dengan cara penyajian dan penyampaian informasi kepada pengunjung. Sistem penataan harus menunjang kebutuhan akan pengunjung dalam menyerap informasi yang menarik. Namun seiring berkembangnya teknologi, keberadaan museum lokal semakin tergeser dengan museum modern yang ada, salah satunya adalah Museum Negeri Mpu Tantular yang berlokasi di Sidoarjo. Museum Mpu Tantular memiliki ribuan koleksi benda bersejarah dan berasal dari Jawa Timur. Dengan adanya batasan daerah asal koleksi, konsep yang diterapkan adalah khas Jawa Timur. Permasalahan yang ada antara lain sulitnya pengurus museum saat melakukan pembersihan dan perawatan, serta kenyamanan area pandang pengunjung. Selain itu pada sisi interiornya masih belum menerapkan gaya khas Jawa Timur. Metode penelitian yang digunakan adalah kualitatif, di mana penulis melakukan *in depth interview* dan observasi. Produk yang dihasilkan dari penelitian ini adalah sebuah sistem *display* berupa satu set vitrin/almari pajang kaca dan pedestal/dak museum yang menonjolkan ciri khas ragam hias Jawa Timur, menerapkan prinsip ergonomi dan kemudahan operasional bagi pengurus museum.

**Kata kunci :** *Ergonomi, Jawa Timur, Museum Mpu Tantular, Sistem Display*

## **ABSTRACT**

### **MUSEUM DISPLAY SISTEM DESIGN USING CASE STUDY MUSEUM MPU TANTULAR SIDOARJO**

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*Museum exhibitions always been related to the arrangement system of the collections, which is closely related to how the presentation and the distribution of information go well toward the visitors. Arrangement system should support the need of visitors to absorb information and attractive. But as the technology develop current days, some local museums existence are gradually replaced its visitors to the modern museums, one of it is the Museum Mpu Tantular, which located in Sidoarjo. Museum MpuTantular has thousands collections of historical objects from East Java area. With some collection limitations original area, the concept that applied is East Java ethnic-based. The problems in the current display sistem are the difficultness of museum administrators for performing cleaning and maintenance in schedule, as well as the convenience of visitors field of view. In addition, the interior design still has not applied Eastern Java style. The research method used was qualitative, in which the author conducted in-depth interviews and observations. The result products from this research is a set of display system contains of vitrin/glass display cabinets and pedestal, which featured typical of Eastern Java ornaments, applying the principles of ergonomics and ease of operations for the museum maintainers.*

**Keywords:** *Display System, East Java, Ergonomics, Museum Mpu Tantular*