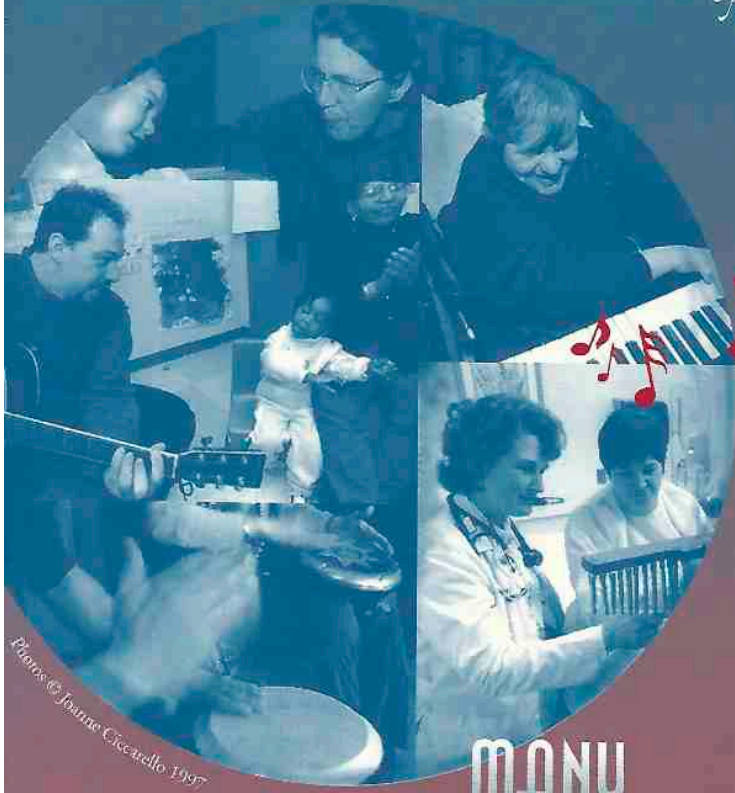


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Music Therapy:
A Global Mosaic

Pre-Conference Institutes - Wed., Nov. 17th
Pre-Conference Short-Courses - Thurs., Nov. 18th
Concurrent Sessions - Fri., Nov. 19th - Mon., Nov. 22nd

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Clinical Practice Forum Presentations

Spacetime in Music Therapy: A Therapeutic Tool and a New Paradigm

Presenter(s): Niels Hamel, MA, MD

The concept of spacetime continuum serves as a theoretical framework within improvisational music therapy. This paper proposes a balance between this concept and the traditional health view and leads to more integrative thought and interaction of music therapists and clients.

Contact: Niels Hamel, MA, MD, 9767 Pagewood #610, 20521, Houston, TX 77042-5221

Spiritual Insights of GIM Clients with Autism

Presenter(s): Ginger D. Clarkson, MA, AMI Fellow, MT-BC

The focus of this presentation is adapting GIM to the needs of nonverbal clients. In-depth case material from three clients with autism is presented, including photographs of their artwork and session transcripts, emphasizing insights into the clients' spiritual lives.

Contact: Ginger D. Clarkson, MA, AMI Fellow, MT-BC, AP 212, La Universidad de las Americas, Cholula, Puebla, MEXICO 72820

Tanno Music Therapy via the Ensemble System

Presenter(s): Motoko Oziyama

This presentation aims to consider the psychopathological meaning of music therapy, as developed by Shyu-ichi Tanno, for people with schizophrenia. The focus of the therapy is to play, in ensemble format, Tanno's original pieces that were composed according to the patient's musical techniques and pathological states.

Contact: Motoko Oziyama, Bessho 237-1304, Urawa City, Saitama Pref, JAPAN 336-0021

The "Brandalise" Approach to Music Therapy (The Therapeutic Power of the Song)

Presenter(s): André Brandalise, MMT

This presentation will introduce a method of music therapy that establishes a deep level of communication, safety and trust between the therapists and client allowing the client to better interact and deal with issues. Music works as an external support allowing personal expression to arise and be transformed through improvisation.

Contact: André Brandalise Mattos, MMT, PCa Mauicio Cardoso, 142 apt 502, Porto Alegre-RS, BRAZIL

The Influence of Soft Music on Newborns in Indonesia

Presenter(s): Johanna Natalia, BA

This presentation will describe the effects of soft music on emotional responses of newborns. Physiological responses to music are interpreted as indicators of newborn affect.

Contact: Johanna Natalia, BA, Jl. Pasar Besar 35, Malang 65118, Jawa Timur, INDONESIA

The Musical Experience of Music Therapists in an Improvisational Music Therapy Group

Presenter(s): Carolyn Amason, DA, MTA

This presentation will describe an indepth analysis of clinical improvisation from 18 sessions with a group of music therapists. Group members were participants in a qualitative research study



of the improvisational music therapy experience. An evolving method of musical analysis will be described whereby musical elements and psychological qualities were analyzed.

Contact: Carolyn Amason, DA, MTA, Faculty of Music, Music Therapy, 75 University Ave West, Waterloo, Ontario, CANADA N2L 3C5

The Psychodynamic Effects of Psychodramatic Elements in Music Therapy

Presenter(s): Heidi Fausch, SFMT, PhD

This paper will focus on how the conscious use of psychodramatic elements can intensify for therapeutic benefit the psychodynamic effects of music therapy group work. Discussion of psychodrama principles and purpose in music therapy will lead to examples of techniques that may be easily incorporated into the clinician's current work.

Contact: Heidi Fausch, SFMT, PhD, Sennenbergstr. 11, Killwangen, GERMANY CH-8956

The Sound Projection

Presenter(s): Ana Lea Vieira Maranhao Von Baranow

The purpose of this study is to verify how human beings respond to the stimulus of sound, using the body, the voice and musical instruments; to observe the variation of reaction and the existence of behavioral patterns on the individuals' corporal expressions, and confirmation of the foreseen reactions to the determined sound.

Contact: Ana Lea Vieira Maranhao Von Baranow, R das Rosas, 395 - Pq Assuncao, Taboao da Serra - SP, BRAZIL 06753-430

Those Were the Days... Music Therapy and Persons with Alzheimer's Disease/Dementia

Presenter(s): Thomas E Hawley, Jr., PhD, MT-BC

This workshop presentation will focus on both the theoretical and practical application of music therapy within an Alzheimer/Dementia setting. The theoretical aspect will address research by Music Therapists as well as other related health care professionals. The practical application will center around techniques and development of sessions based on both research and experience.

Contact: Thomas E. Hawley, Jr., PhD, MT-BC, 1440 East Baltimore Street, 3-A, Baltimore, MD 21231

Use of Improvisation and Imagery Techniques with a Group of Persons with Schizophrenia

Presenter(s): Esther Muzow

This presentation describes music therapy with a group of chronic schizophrenic patients. The use of instrumental improvisation and music and imagery techniques in the treatment of these patients is described. Also examined is the need for using assessment techniques related to music and music related behaviors and the way these reflect therapeutic change.

Contact: Esther Muzow, MA, RMT, Av. Tehuacanachalco NO 92, 20 piso, Mexico D.F., MEXICO 11000

List complete as of publication